# **Ball Handling/Driving Workout**

### 1) Weak Hand warm up

a. Make 5 weakhand reverse layups driving with weakhand from each wing (10 total layups)

## 2) Stationery Ball Handling

a. See how many of the below skills you can complete in 1 minute (both directions):

-Waist Wrap Arounds -Double into Single leg Wraps -Single hand dribbling -Behind Back dribbling

-Leg Wrap Arounds -Figure 8's -Crossover dribbling -In & Outs -Single Leg Wrap Arounds -Spider Dribbling -B/w Legs Dribbling -Combos

## 3) Drive Series

- a. Start at a starting spot with a ball; spin the ball to yourself and execute a move—make 3 of each move
- b. Starting Spots: Corner, Wing, Slot
- c. Actions: Catch & Go, Off Down Screen, Off Cross Screen
- d. First Step: Rip Through, Jab, Shot Fake
- e. Moves:
  - i. Layup; Reverse Layup
  - ii. Jump Stop; Jump Stop-->Ball Fake; Jump Stop-->Step Through
  - iii. Floater; Step Through; Step Under
  - iv. Spin Move; Spin Move-->Step Through; Spin Move-->Step Under

## 4) Half Court Dribbling (1 dribble between action) STRAIGHT LINES/SHARP CUTS

-Crossover -In & Out Right/Left -B/w legs → 2 cross -B/w legs -In & Out → cross -Wrap around → 2 cross -Wrap around -In& Out → b/w legs -b/w legs → 2 wraps

#### 4) Explosion Series

- a. Start with ball near half court; dribble towards a cone (around 3 pt line); execute move at cone—make 3 of each move
- b. Explosion (Left & Right Hand):
  - Hesitate & Go; Hesitate to Cross
  - ii. In & Out; In & Out to Cross
- c. Moves:
  - i. Layup; Reverse Layup; Shield Layup
  - ii. Jump Stop; Jump Stop-->Ball Fake; Jump Stop-->Step Through
  - iii. Floater; Step Through; Step Under
  - iv. Spin Move; Spin Move-->Step Through

#### 5) Zig Zag dribbling

- a. Start with ball in corner; do one trip down and back of each move; game speed (change your pace!)
- b. Dribble to elbow (move)→half court corner (move)→opposite elbow (move)→opposite corner)
- c. Moves: crossover, between legs, wrap around, spin move, pull back
- 7) Challenge someone to a game of 1v1 if available. MAKE IT, TAKE IT